It Takes Two to Tango: Mixup for Deep Metric Learning



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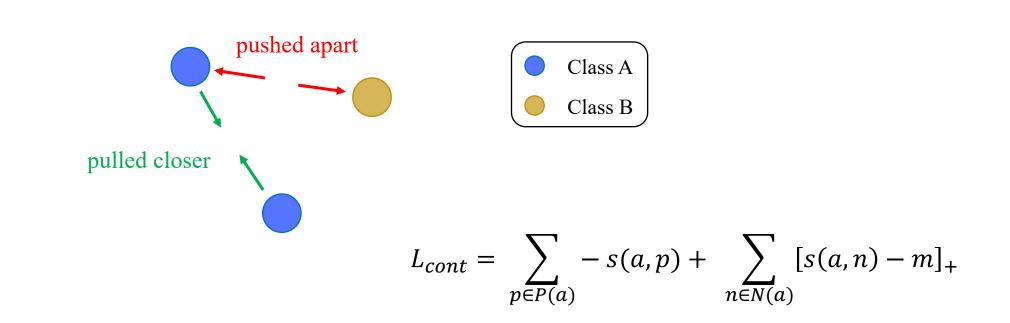


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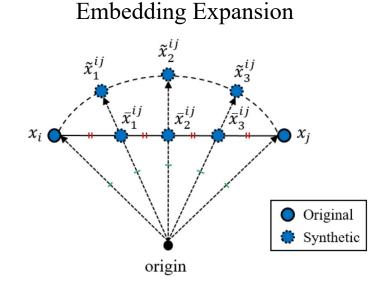


Deep Metric Learning

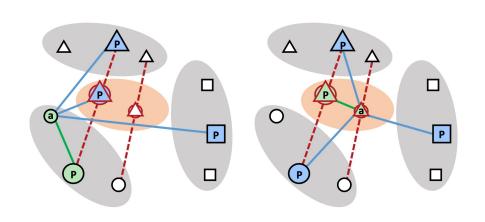
- GOAL Learning a discriminative representation that generalizes to unseen classes.
- HOW? Intra-class embeddings are pulled closer and inter-class embeddings are pushed apart.
- MOTIVATION Classes during training and inference are different, interpolation-based data augmentation e.g. mixup plays significant role.



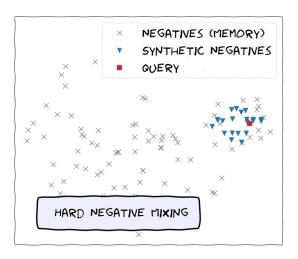
Interpolation for pairwise loss functions



Proxy Synthesis



MoCHi



Interpolate pairs of embeddings in a deterministic way within the same class.

Do not perform label interpolation.

Interpolates between classes, applying to proxy-based losses only.

risks synthesizing false negatives when the interpolation factor λ is close to 0 or 1. Interpolates anchor with negative embeddings.

do not interpolate labels, chooses $\lambda \in [0, 0.5]$ to avoid false negatives.

what is a proper way to define and interpolate labels for deep metric learning ?

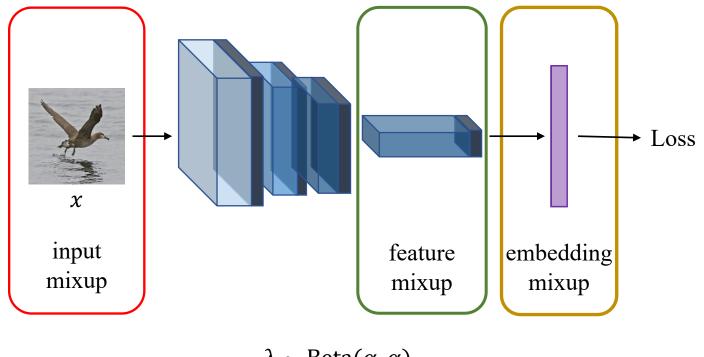
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Metrix

Improving Representations Using Mixup

• Mixup: a data augmentation technique that interpolates between two examples (input or feature) and its corresponding labels.



 $\lambda \sim \text{Beta}(\alpha, \alpha)$ mix_{λ}(a, b) = $\lambda a + (1 - \lambda)b'$

• Additive losses e.g., Contrastive and non-additive e.g., Multi-similarity involve a sum over positives *P*(*a*) and a sum over negatives *N*(*a*).

$$\ell(a;\theta) := \tau \left(\sigma^+ \left(\sum_{p \in P(a)} \rho^+(s(a,p)) \right) + \sigma^- \left(\sum_{n \in N(a)} \rho^-(s(a,n)) \right) \right)$$

sum over positives sum over negatives

- Additive losses e.g., Contrastive and non-additive e.g., Multi-similarity involve a sum over positives *P*(*a*) and a sum over negatives *N*(*a*).
- They also involve a decreasing function of similarity s(a, p) ∀ p ∈ P(a) and an increasing function of similarity s(a, n) ∀ n ∈ N(a).

$$\ell(a;\theta) := \tau \left(\sigma^+ \left(\sum_{\substack{p \in P(a)}} \rho^+(s(a,p)) \right) + \sigma^- \left(\sum_{\substack{n \in N(a)}} \rho^-(s(a,n)) \right) \right)$$

decreasing function
of similarity of similarity

Table 1 of our paper, shows the values of each of these terms for different loss functions.

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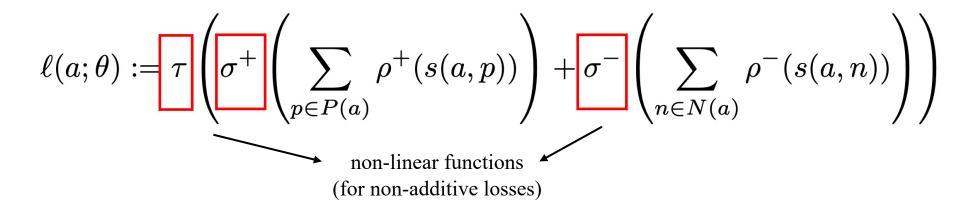


Table 1 of our paper, shows the values of each of these terms for different loss functions.

- In metric learning, positives *P*(*a*) and negatives *N*(*a*) of anchor *a* have the same or different class label as the anchor.
- We assign binary class label $y \in \{0,1\} \forall P(a) \cup N(a)$ s.t. y = 1 for positives and y = 0 for negatives.

$$\ell(a;\theta) := \tau \left(\sigma^+ \left(\sum_{(x,y) \in U(a)} y \rho^+(s(a,x)) \right) + \sigma^- \left(\sum_{(x,y) \in U(a)} (1-y) \rho^-(s(a,x)) \right) \right)$$

y is binary, only one of the two contributions is nonzero.

Interpolating Labels Using Generic Formulation

• Given M(a) which is the possible choices of mixing pairs (positive-positive or positive-negative or negative-negative), the labeled mixed embeddings is

 $V(a) = \{f_{\lambda}(x, x'), \min_{\lambda}(y, y') : ((x, y), (x', y') \in M(a)\}$

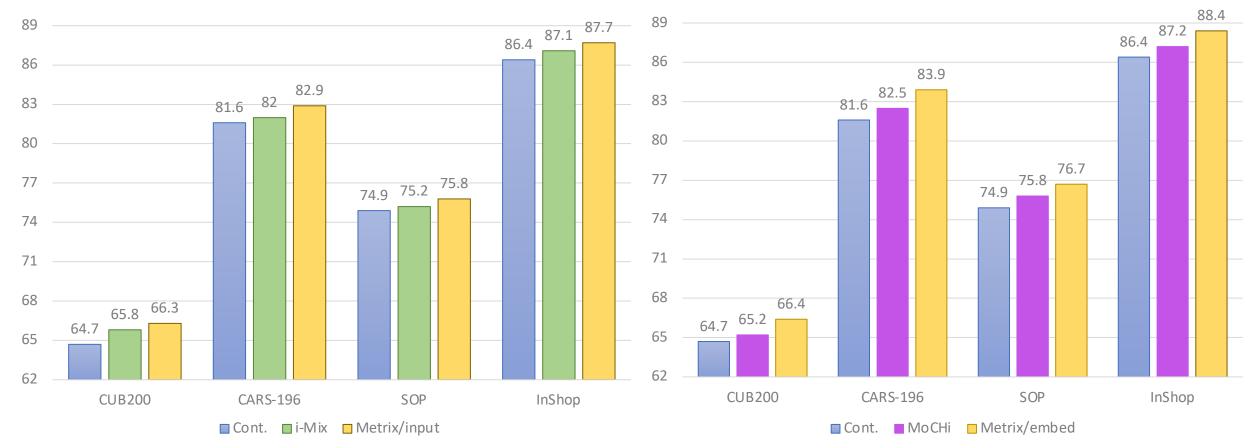
$$\widetilde{\ell}(a;\theta) := \tau \left(\sigma^+ \left(\sum_{(v,y) \in V(a)} y \rho^+(s(a,v)) \right) + \sigma^- \left(\sum_{(v,y) \in V(a)} (1-y) \rho^-(s(a,v)) \right) \right)$$

$$y \in [0,1], \text{ both contributions}$$
are nonzero.

Comparison With Other Mixing Methods

Mixup in input space

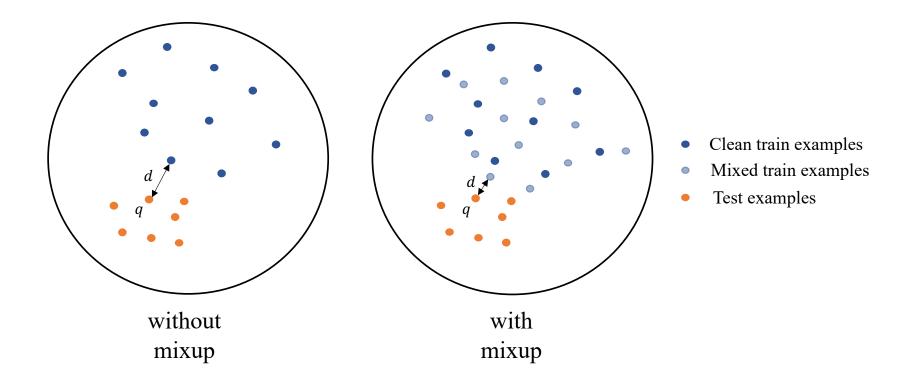
Mixup in embedding space



[Hadsell et al., CVPR'06; Wah et al., 2011; Krause et al., ICCVW'13; Oh Song et al., CVPR'16; Liu et al., CVPR'16; Kalantidis et al., NeurIPS'20; Lee et al., ICLR'21]

How Does Mixup Improve Representations?

• Introduce a new evaluation metric - utilization and show that a representation more appropriate for test classes is implicitly learned during exploration of the embedding space in the presence of mixup.





Paper



Code